

**Orientaciones para trabajo semanal a distancia**

|  |
| --- |
| Profesor/ a: David Venegas  |
| Teléfono: 955676520 Correo: oficial4hotelero@gmail.com  |
| Módulo: Servicios de Inform. Bilingüe Curso: 4 C Hotelería Semana: 5 oct-9 oct  |
| Unidad 1: TOPIC 3 Front Desk  |
| Objetivo de la Clase: Reconocer vocabulario y expresiones (para realizar un check in). Conocer nuevo vocabulario y expresiones (para realizar check in). Leer para obtener información general y específica. Producir un texto escrito sobre el tema a tratar siguiendo pauta dada por el profesor.  |
| Indicaciones para el trabajo del estudiante: |
| What did we last lesson?1. We checked homework. (activity 6)
2. We worked on activity 7 and 8

A listening comprehension. (Audio Checking Into a Hotel) Activity 9 was pending.Activity 9) Look at the pictures. Write a proper expression for each one. Use the words from previous activities to help you. (10 PTS)DocumentationA. (¿Podría completas este formulario por favor? pero en inglés)Passport Services | U.S. Embassy & Consulate in PortugalB. Cash vs. Credit Card: Which Is the Better Way to Pay?C. Lost your hotel key? No reason to worry about data security – Business  TravellerD. Floor layout - our room number labelled wrongly! - Picture of Corus Hotel  Kuala Lumpur - TripadvisorE. Activity 10) Read the dialogue and put the sentences in order. Number 1, 7 and 14 have been done as a help. (11 pts)

|  |  |
| --- | --- |
|  | Good evening. My name is Lars Brolin  |
|  | Do you have a reservation? |
|  | That’s right. |
|  | Let me check… a single room for three nights? |
| 1 | Good evening. Welcome to LondonHotel. How can I hel p you? X |
|  | Yes, I do. |
|  | Yes, of course. |
|  | Here is your keycard. You are in room 415. Your room is on the 4th floor.  |
|  | Thank you. Can you fill in this form and sign here, please? |
| 7 | Can I see your passport? X |
|  | Sign? Sure.  |
|  | Breakfast is served from 7.00 am. |
| 14 | No, I am fine. Thanks.  |
|  | Would you like any help with your luggage? |

Recomiendo volver a escribir en una hoja para ver el orden lógico que debe tener el diálogo.  |