

**Orientaciones para trabajo semanal a distancia**

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| Profesor/ a: David Venegas |
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| Módulo: Servicios de Inform. Bilingüe Curso: 4 C Hotelería Semana: 5 oct-9 oct |
| Unidad 1: TOPIC 3 Front Desk |
| Objetivo de la Clase: Reconocer vocabulario y expresiones (para realizar un check in). Conocer nuevo vocabulario y expresiones (para realizar check in). Leer para obtener información general y específica. Producir un texto escrito sobre el tema a tratar siguiendo pauta dada por el profesor. |
| Indicaciones para el trabajo del estudiante: |
| What did we last lesson?   1. We checked homework. (activity 6) 2. We worked on activity 7 and 8   A listening comprehension. (Audio Checking Into a Hotel) Activity 9 was pending.  Activity 9) Look at the pictures. Write a proper expression for each one. Use the words from previous activities to help you. (10 PTS)  Documentation  A.  (¿Podría completas este formulario por favor? pero en inglés)  Passport Services | U.S. Embassy & Consulate in PortugalB.  Cash vs. Credit Card: Which Is the Better Way to Pay?C.  Lost your hotel key? No reason to worry about data security – Business  Traveller  D.  Floor layout - our room number labelled wrongly! - Picture of Corus Hotel  Kuala Lumpur - Tripadvisor  E.  Activity 10) Read the dialogue and put the sentences in order. Number 1, 7 and 14 have been done as a help. (11 pts)   |  |  | | --- | --- | |  | Good evening. My name is Lars Brolin | |  | Do you have a reservation? | |  | That’s right. | |  | Let me check… a single room for three nights? | | 1 | Good evening. Welcome to LondonHotel. How can I hel p you? X | |  | Yes, I do. | |  | Yes, of course. | |  | Here is your keycard. You are in room 415. Your room is on the 4th floor. | |  | Thank you. Can you fill in this form and sign here, please? | | 7 | Can I see your passport? X | |  | Sign? Sure. | |  | Breakfast is served from 7.00 am. | | 14 | No, I am fine. Thanks. | |  | Would you like any help with your luggage? |   Recomiendo volver a escribir en una hoja para ver el orden lógico que debe tener el diálogo. |